





## growling Ruffoin



## THE 1955 WILDCAT of

BYERS - HALL HIGH SCHOOL
in
Covington, Tennessee

presents as its theme
"TIPTON COUNTY"


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ida Huggins
Nickname-"Renie."
Farorite Pastime-Embroidering.
IWants to Be-Housewife,
Clubs-FHA 1; Commercial 3, 4.

Doris Jobe
Nickname-"Speedy."
Farorite Pastime-Swimming, basketball.
$W$ ants to Be -Success.
Likely to Be-Channel swimmer.
Clubs-FHA 1, 2, 3; Class Secretary 1; Glee
2; Band 1, 2; FFA Sweetheart 3; Basketball 1,
3, Lettered 1, 2,3 .

## Morris Jobe

Nickname-"Slick
Fatorite Pastime-Sports.
W'ants to-Have many friends.
Likely to $\mathrm{Be}-\mathrm{A}$ success.
Clubs-FFA 1, 2, 3, 4, Vice President 3; Dramatics 3; Commercial 3; Basketball 1, 2; Vice-
President Freshman; Vice President Sophomore; President of Senior Class; Who's Who 4; Senior Play.

Dan Jennings
Nickname-"Smoochie."
Favorite Pastime-Going to Charleston.
Wants to $B e-G o o d ~ h u s b a n d$.
Likely to Be -Reporter.
Clubs-Latin 2, Reporter 2; Commercial 3, Re
porter 3; Dramatic 3; Glee Club 1, 2; Teen
Times 1, 2, 3; Football 1, 2, 3, 4; Baseball
Manager 2; Junior Class Secretary; Sophomore
Reporter; Junior Class Secretary; Annual Staff
4; Boys' County 2, 3; May Day Court 3; Senior Play 4.

Tommy Johnson
Nickname-"Possum"
Favorite Pastime-Racing
$W$ ants to $\mathrm{Be}-\mathrm{A}$ college graduate
Likely to $\mathrm{Be}-\mathrm{A}$ racer.
Clubs-Latin 2; Purple and Gold 2, 3, Football 1, 2, 3; Basketball 1, 2, Manager 1; Senior Play.

Ruby Jones
Nickname-"Fran.
Favorite Pastime-Singing
$W$ ants to $\mathrm{Be}-\mathrm{A}$ Secretary. Likely to Be-Grand Ole Opry Star.
Clubs-FHA 1, 2; Commercial 3, 4; Library







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SENIOR PLAY
"Desperate Ambrose" The Place-Dead Man's Gulch Hotel

ACT I-The afternoon of a hot, sultry day in the year 1880 . ACT II, Scene I-A few hours later-Scene II-That evening.

ACT III-A few hours later.
 .....MORRIS JOBE
Business Manager
Prompter
Prompter Manager



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## Junior-Senior Banquet

Scene-The plantation of Morris Jobe-President of the Senior Class.


 Mrs. Strone ….............................................................




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## Latin Club

C. Carter, Secretary and Treasurer; K. Baxter, Reporter; I. Thurmont; J. Naifeh, Vice President William, P. Harris, B. Clark, N. J. Hyatt, J. Beasley, L. Webb, E. C, R. Fisher. Second row: R row: B. Baxter, M. J. Hopkins, E. Turner, V. Townsend, T. Kelly, E. Stallings, R. K. Baxter. Third
Fourth row: G. Howles, M. A. Parker, M. A. Mashburn M. N. Franklin, J. Seay, R. Williams. Fifth row: B. Headin, V. Peten, M. A. Gracey, M. N. Mooe. Thornton, B. Scroggins, S. Ruffin. Sixth row: B. Hadley, W. Whitley, G. D. Hartman, M. W. Moore, Parkinson, Sponsor; K. McCool, E. Parker.

S. Jones, Vice President; B. Foust, Secretary; J. R. First row: M. J. Turner, B. Flowers, President; S. Jo H. Campbell, M. Byrd, C. Max, Mine M. McBaxter, Reporter; K. Wooten, Treas Baxter, B. Bringle. .
Shoaf, Sponsor; M. S. Bringle, K. Bat Bride, I. Thurmond, B. Gruggett,


F. F. A. UPPERCLASSMEN

First row: J. Rhodes, D. Rice, D. Cranford, C. Turner, R. Petty, D. Faulk, F. Fleming, L. Atkins,
Mr. C. E. Johnson, Sponsor. Second row: R. Atkins, R. Sinm, Cole, M. Johnson, J. Poole, D. Bryan, M. Jobe. Third row: J. Burk, M. Cothatrick, J. Shoaf, B. Bennett, R. Cates, B. Coulston, R. Rickard J. Revestreath. Fourth row: D. W. Travis, N. Faulk, K. Faught, W. Culver, C. Petty, B. Davis, A. Fuller, M. Byrd. Fifth row: C. Erwin, K. Warren, Ww Faulk, L. Boyd, P. Rogers, R. Wright, L. Combs. Seventh Marshall, J. Sorrell, wo Bryan Wright, L. Combs. Seventh row: J. Young, B. Stiles, J. Glover, B.
F. H. A. OFFICERS

First row: Miss Rast Sparis, B. J. McClain, P. Carson, D. Slover, B. Flowers, M Walker, S. Wright. Second row: M. N. Moore, L. Hartley, J. Gasson, Marshall, B. Glass, J. A Shmit, M. Shoaf, B. Clark, K. Baxter, E. Turner. Third ${ }^{\text {Whath }}$, H. Hyatt, M. N. Franklin. Fourth row: B. Bringle, J. Bryyon, C. Cranford, B. Grugett, B. McPherson, B. Bringle, B. R. Gray, P. row: B. Bringle, J. Bryson, C. Cranford, B. Grugett, B. Mchersran, P. Mashburn, R. Gray,
Nix. Fift Owen, R. L. Johnson.


on The Foot.
號 H
Love, Perry Akins, Wayne
William Earwood, Mary L. Farmer, Floyd Pran McCool, Jimmy Mcall, Kenneth Mce Parimore, Dale Phillips, Lynn Rule, Barbara son, Bobby J. Kirby, Jimmy McCall, Kene, Roy Parimore, Dale Pirgia Townsend, Terry Irentham, Mitchell Max, Wayne Max, John Mobsy Stone, Jolena Taylor, Scudder, Tim Sloan, Paten Wilson.
Kenneth Warren, Warren

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## LAST WILL AND TESTAMENT

## OF CLASS OF 1955

We, the members of the Senior Class of 1954.55, wish to express our thanks to Mr.
Castellaw, Mr. Simonton, and the faculty Castellaw, Mr. Simonton, and the faculty, present and past, who have been so kind in helping us solve our little problems and who have had a hand in moulding our future
character. haracter.
We want to thank Mr. Evans, who was both our sponsor and play director, for his
untiring efforts to make our class解
The Annual would be blank pages without the assistance and criticism of Mrs. Bringle
who guided us through our work on the Annual. .
In order that our underclassmen be as perfect as we were we wish to bequeath them
the following:
Mack Easley leaves his tumbling ability to Gwyn Kelly. Wilbur Howard's speed goes
to Drew McFarland to assist him in his getaway from the study his place in the office to Jimmy Beasley. Toby Poole wills his ity hall. Bob Yoakum gives Combs, and Tim Sloan leaves his place at Jake's to Jimmy Williams. Dick Hall aives his "belligerence" with Coach Gulley to Bobby Bradshaw. Irma Rose Gookin and Marilyn love for one woman goes to Bob Hastings. Welton the unmarried females. Dan Jenning's future lovers of Byars-Hall. Carl Turner bequeaths his love for his cozy corners to the Hartsfield. Margie Hadley gives her red hair to Mr. Simonton. Barbara Flower's "Hett Ya'll" goes to Wanda Bringle. Carolyn Max gives her ability to talk to Kay Jamison Worley leaves his sideburns to Jorry Shoaf. Tommy Johnson year's basketball team. Austin races to George Howles. Rodney Eubank's dancing ability wies to Gove for stock car Walton leaves her forward roll to Bev Gruggett. Dickey Faulk's capers at Dhe ball Namcy
go to Joe Ward. Douglas Bryant go to Joe Ward. Douglas Bryant and Jimmy Sorrell give their love for at the ball games
Future Farmers. Ruby Jones leaves her singing voice to to all .0
gives her place in the Drive-In to Haskin Davis. Billy Hazelrig leaves his bass drum to Arthur Clark, or anyone else man enough to beat it. Dolores Dunn leaves Covington Betty Jo Cook isn't leaving anything.... she takes Robert Rickaris way with the girls Maloy gives her short hair to Betty Strickland. Morris Jfidence to Gordon Turner. Bobby to Marvin Johnson. John Marshall leaves his self-confidence to Marshall wants Bobby Stiles to have his height. Er Pet Durham leaves her quiet shyness
tiful forms to Byars-Hall's future art class. Margaret Dear" Shoaf. to Marcia Brown. June Dunn leaves her pleasant classroom associa
Barbara Williams bequeaths her beautiful handwriting to Coach Brewer
Bobby Byrd leaves his manly build to Billy Hise. Danny Cranford wills his manly Bobby Byrd leaves his manly build to
physique to Dale Phillips. Sandra Jones's sex appeal goes to Betty Clark. Billy Trantham whills his cautious driving habits to Carolyn Anderson. Billy Adkerson English to Beverly as football manager to Bubba Poole. Floyd Fleming gives his love of English to Bex year's Bringle. Jo Rivers Baxter leaves her way with the boys in phys walk to Monteene Bull. senior girls. Martha Sue Bringle bequeaths her petite, feming and Sanford and Anna Roby Roach and Mamie Lou Byrd gar to Stanley Taylor. Amy and Bety Der wills her give their Brighton boys to anybody that can get them. Doris Jobe, and Jean Gasson mixed up love affairs to Elaine Turner. Lynn Hartey, Harvey leaves her ability to flin flirting ways go to Marcia and Janie Daniels. Betsy Harety Foust gives her speed boat and to go with athletic boys to Mary Janet Southes his ability to work on cars Parimore for chasing boys to Alma Hall. Louis Daniel
Baxter. Mary Janet Turner gives her easy-going nature to Jean Lewis. Roas his farm Baxter. Mary Janet Turner gives any young hopeful junior. Louis Ahs library of pocket
leaves his Beta Club position to any leaves his Beta Club position on
plan of $90 \%$ parity to Jackie Huggins. Richard Veazey bequeas to Wilda Forbess. Shirley plan of $90 \%$ parity to Jackie Huggrs. leaves her quietness to
books to Jimmy Beasley. Betty Murphy leaves his creative Gordon will be glad to leave basketbal

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It it Buy,
d have really enjoyed being around you and going to school with you-
a good bid and d wish you all of tho luck in the cold. Jake it easy and doit We, the members of the Senior Class of 1954-55, wish to express our thanks to Mr Castellaw, Mr. Simonton, and the faculty, present and past, who have been so kind in
helping us solve our little problems and who have had a hand in moulding our future character.
We want to thank Mr. Evans, who was both our sponsor and play director, for his
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Future Farmers. Ruby fo ne leaves her singige voice to Gail Smith. Peggy McDivitt
$\qquad$
l
Lone ya,
Suzanne

This soche first year you have had the honor F sitting by me so maygle gwoich mind this one sear too much. Stope 2 get to coach ryan in the class qu ar and mu ce OF CLASS OF 1955
 gives her place in the Drive-In to Haskin Davis. Billy Hazelrig leaves his bass drum to ave, Arthur Hawaii and a new name. Helen Campbell to beat it. Dolores Dunn leaves Covington Betty Jo Cook isn't leaving anything ... she takes Robert Rickard with her. Dorothy Maloy gives her short hair to Betty Strickland. Morris Jobe leaves his way with the girls
to Marvin Johnson. John Marshall leaves his self-confidence to Gordon Turner Bobby Marshall wants Bobby Stiles to have his height. E. P. Martin wills his drawings of beautiful forms to Byars-Hall's future art class. Margaret Durham leaves her quiet shyness to Marcia Brown. June Dunn leaves her pleasant classroom associations to "Bear" Shoat. Barbara Williams bequeaths her beautiful handwriting to Coach Brewer
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MALE FUNERAL HOME

Rear monteers,
you are one of the cutest and craziest quills I know of. I had ever so much fur when of was running writing ability in the waste basket. Virginia Fryer wills her cheerful attitude to George Howles. Malcolm Burlison gives Macbeth back to Miss Alston. Cape Burlison wills his humor to Miss Rest. Kenneth Bennet leaves his pranks one step ahead (or behind) of Harris and Johnny Howard leave their ability to keep one wills her sweet disposition to I. T. Patsy Smith leaves her night life to Mary Joyce Watkins. Reba Warren's attention in history class is left to the people that take naps in history. Doris Dawson leaves her good deportment grades to Mary Lou Farmer. Amy Daniel bequeaths her unloving nature for boys to Donna Sage and Bonnie McPherson. Betty Sue Faught wills her petiteness to Jeanette Springer. Ida Huggins leaves her love for embroidery to Diane Slover.
around with you. lt seems that Fivinessed by Co Alan and \& couldint be friend en wilibur howard at the same
time. Always be as nice and quofey as you are now. I hope we will always be friends.

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Hear Ohanteene,
Well girt, here we are at the encl of our high school year. It mans that ur want be seeing as much of each other as we usually do, especially this summer. Gust wait though when me meet again in abail a yean or two weill be ricking up to greet each other in a Gluick Skylaik and an Oldsmobile Starfire! Da! Bor wont un e be sharp as a tack.

Oharteene its really been hun being your friend. We've had to much firn, i never could begin to paint ont the wonderful times weive had dating avowed. Were seniors now and you han ow how that are! we made it at last. We ane gonna hame Lin ansi make it a senior Glace to remember, arerit rue?

Hoad luck at Muff Park and then after college your le find some guy and absent 2 bet. Ha!. Ivan you to take care of it too, hie youtald me. We ur gat to girl, it t many P.S. To yin! Sou e alavargs
Right rit ohangel
writing ability in the waste basket. Virginia Fryer wills her cheerful attitude to George Howles. Malcolm Burlison gives Macbeth back to Miss Alston. Cate Burlison wills his
humor to Miss Rest. Kenneth Bennet leaves his pranks to Gardner Brooksbank. Bill humor to Miss Rest. Kenneth Bennet leaves his pranks to Gardner Brooksbank. Bill
Harris and Johnny Howard leave their ability to keep one step ahead (or behind) of trouble to John Shoal and Charles Kelter. Betty McClain wills her sweet disposition to
tr en in history Smith leaves her night life to Mary Joyce Watkins. Reba Waws on leaves her good deportment grades to Mary Lou Farmer. Amy Daniel bequeaths her unloving nature good deportment grades to Mary Lo Donna Sage and Bonnie McPherson. Betty Sue Taught wills her petiteness to Jeanette Springer. Ida Huggins leaves her love for embroidery to Diane Slower.

Witnessed by
DAN JENNINGS,
billy hazelrig
WILBUR HOWARD

person wile go or tome toretlen.




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G. D. RAY
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DAN JENNINGS,
BILLY HAZELRIG
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